**Visiting a Sacred Space in the context of Redeemer Sanctuary Renovation**

* Sometime prior to visiting another sacred space, engage in the (attached) *Sacred Space Meditation* in the sanctuary at Redeemer. Meditation helps to connect the *Why* with the *What*, i.e., because we are identifying certain reasons for worship, this is the kind of space we believe will support those reasons.
* During any one visit (at Redeemer or elsewhere) take at least two different positions in the space and repeat the same meditation.

**When visiting spaces other than Redeemer…**

Note: Please gather information, such as: date and time of visit, alone or in the presence of others, name of place, address, contact info, size of space, capacity, contents, stated purpose(s) of space, who uses the space, history, ideally view the space empty and in use, gather photos and brochures as appropriate and with permission.

**Name and Address of Place:**

**Date of planning contact:**

**Contact name(s), phone, email or other info:**

**Scheduled Date and Time of Visit:**

**Visitor name(s):**

**Character of visit: (during worship, empty church, community service, other activity):**

* Was your contact person with you during the visit? How was the church being used?
* What architectural features stand out? (For Better or for Worse? For what specific purposes?)
* What contents stand out? (Positively or Negatively?)
* What seems missing?
* How would you characterize the lighting, both natural and electric, other?
* What is the floor covering?
* Where are the “essential” (in your list) elements? (may include: altar, seating, reserved sacrament, cross, choir area, font, organ/piano, lectern, pulpit, paintings, sculpture, hangings, doors, lights, candle holders, windows, window coverings, sacristy, children’s space, assisted hearing devices, handicap access, signage, heating and cooling elements).
* What is the outside of the space like; what is the surround? (Neighborhood, outer façade, attached buildings) and what characterizes the rest of the interior space? (Offices, meeting rooms, library, kitchen, dining hall, childcare facility, restrooms, handicap access, signage)
* What drew you to visit this space? Would you recommend a follow-up visit for yourself or others?
* Other observations.

Thank you for your participation. Please give a copy of your findings to Susan Dressley, Cassie Bowlby, Lee Noel Chase, Mary Ucci, or Peggy Kelly, or just speak to one of us.

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